

VISIT...

LANZAROTE
Caliente.COM

Ruby

Tempo: ♩ = 93

Tonart: E-Moll (Originaltonart: F-Moll)

Musik und Text: Charlie Wilson / Nicholas Hodgson /

Andrew White / James Rix / Nicholas Baines

Arr.: Gerhard Kölbl

1 **D** **Am** **Em** **D**

5 **Am** **Em** **D** **Am**

9 **Em** **Bm** **D**

12 **Am** **Em** **Bm**

15 **D** **Am** **Em**

Let it nev-er be said—the lack of in-t'rest,—to-mor-
ro-mance is dead— Cause there's so lit-tle else— oc-cu py-ing my head.— There is
row is can-celed.— Let the clocks be re-set,— and the pen-du-lums held.— Cause there's
noth-ing I need,— except the func-tion to breathe.— But I'm not real-ly fussed,— does-n't
noth-ing at all,— except the space in-be-tween.— Find-ing out what you're called,— and re-
mat-ter to me,— peat-ing your name.— Ru-by, Ru-by, Ru-by, Ru-by!

18 D Am Em D

Do ya, do ya, do ya, do ya? Now what ya do-ing, do-ing,

21 Am Em D Am Em

to me? Ru-by, Ru-by, Ru-by, Ru-by! Due to

25 2. D D#m Em C

mf Could it be, could it be, that you're jok-ing with me, — and you

28 Am D D#m Em C

don't real-ly see — you and me? — *f*

32 Am D D#m Em C

36 Am D D#m Em

36 37 38

39 Am Em D

Ru-by, Ru-by, Ru-by, Ru-by! Do ya, do ya, do ya,

39 40 41

42 Am Em D Am Em

do ya? Now what ya do-ing, do-ing, to me?

42 43 44

45 D Am Em D Am Em

Ru-by, Ru-by, Ru-by, Ru-by! Do ya, do ya, do ya, do ya?

45 46 47 48

49 D Am Em D D#m Em

Now what ya do-ing, do-ing, to me?

49 50 51 52 53